

2025-11-14

## To whom it may concern,

The National Museums of World Culture (SMVK, from its Swedish name *Statens museer för världskultur*) express their interest in and institutional support for the project REMINISCENCIAS. A century later, the photographs of Alfred Métraux shed light on the memory of the Indigenous peoples of the Gran Chaco, initiated by the French organization *La Croix du Sud*, with the participation of researchers and communities from northern Argentina. The project, which seeks to digitally reconstitute historical photographs taken in the Gran Chaco to contemporary Indigenous communities, aligns with the principles of open access, epistemic justice, and intercultural collaboration that our institution actively promotes.

We particularly value the project's participatory approach and its contribution to reconnecting communities with their visual and cultural memories. The photographic and documentary collections from Swedish expeditions to South America—particularly those of Erland Nordenskiöld and Alfred Métraux—represent a shared heritage of great significance for regional history and for Sweden's public museums.

The National Museums of World Culture support the objectives of the project and are willing to explore possible forms of collaboration, within our institutional frameworks and capacities, regarding the identification, contextualization, and digital access to the photographic materials available in our collections.

With our best wishes for the success of this initiative,

Kind regards



Torsten Johansson  
Head of Collection